

"work with an important literary aspect that takes advantage of the capabilities and contexts provided by the stand-alone or networked computer" (3)

from "literature" to "literary"

Hypertext Fiction
Storyspace

The Z-axis



Façade

by Michael Mateos and Andrew Stern

The Electronic Literary



"Screen" by Noah Wardrip-Fruin, Josh Carroll, Robert Coover, Shawn Greenlee, Andrew McClain, and Ben "Sascha" Shine

The Scriptorium and "writing in turmoil"

Electronic literature is:

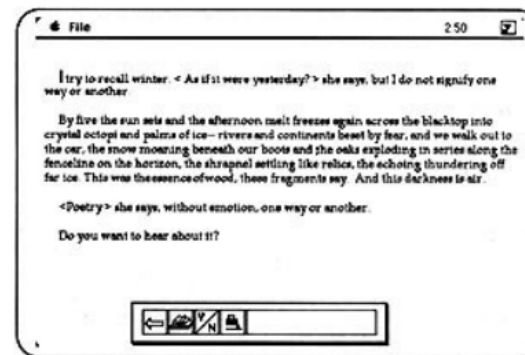
"work with an important literary aspect that takes advantage of the capabilities and contexts provided by the stand-alone or networked computer" (3)

"trading zone"

from "literature" to "literary"

Genres

Hypertext Fiction Storyspace



Interactive fiction

Entrance to Hades

45/86

>e

Cave

This is a tiny cave with entrances west and north, and a dark, forbidding staircase leading down.

Your sword is glowing with a faint blue glow.

>d

Entrance to Hades

You are outside a large gateway, on which is inscribed

Abandon every hope all ye who enter here!

The gate is open; through it you can see a desolation, with a pile of mangled bodies in one corner. Thousands of voices, lamenting some hideous fate, can be heard.

The way through the gate is barred by evil spirits, who jeer at your attempts to pass.

Your sword has begun to glow very brightly.

> |

>e

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>

The Z-axis

David Knoebel

Heart Pole



to show on some
the
out
him
this
my
the
out
him
this
my

3-D Spaces

The Electronic Literary



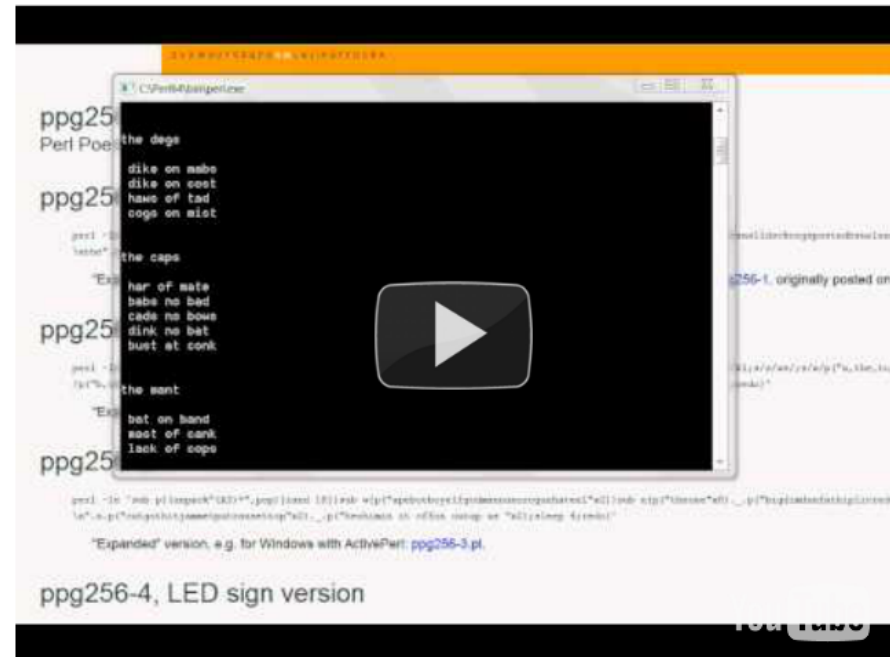
"Screen" by Noah Wardrip-Fruin, Josh Carroll, Robert Coover, Shawn Greenlee, Andrew McClain, and Ren "Sascha" Shine

Interactive Drama



Generative Art

```
perl -le 'sub p{split/,/,pop;$_[rand@_]}{$_=p("sw,-  
aw,&w,saw".", "x$!);s//p("aw,w")/e;s// /g;$_="\n\nthe  
s\n"if!$!;s/s/ws;/s/a/p("a,the,to,of")/e;s/w/p("b,ch,f,gr,  
k,p,sh,s,sk,sp,tw")."i".p("ll,n,t")/eg;s/(b|p|f|i/$!p("a,i")/  
e;print;$!+=oif$!++>6+rand 9;sleep 1;redo}'
```




```
perl -le 'sub p{split/,/,pop;$_[rand@_]{$_=p("sw,-  
aw,&w,saw"., "x$l);s//p("aw,w")/e;s// /g;$_="\n\nthe  
s\n"if!$l;s/s/ws/;s/a/p("a,the,to,of")/e;s/w/p("b,ch,f,gr,  
k,p,sh,s,sk,sp,tw")."i".p("ll,n,t")/eg;s/(b|p|f)i/$I.p("a,i")/  
e;print;$l=0if$l++>6+rand 9;sleep 1;redo}'
```

ppg25

Perf. Poe

the dogs

dike on mabe
dike on coast
hawe of tad
cogs on mist

ppg25

print >0

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

the caps

har of mate
babe no bad
cade no bows
dink no bat
bust at conk

ppg25

page 1 - 1

FIG. 2.

the want

bat on hand
west of bank
lack of rope

ppg25

15

 $\chi^2_{\text{red}} = 0.97$ banded* version, e.g. for Windows with ActivePerl: ppc256-3.pl

ppg256-4, LED sign version

How do we read and think about the electronic literary

"For readers who do not themselves program in computational media, the temptation of reading the screen as a page is especially seductive. Although they are of course aware that the screen is not the same as print, the full implications of this difference for critical interpretation are far from obvious. Moreover, the shift from print to programmable media is further complicated by the fact that compositional practices themselves continue to evolve as the technology changes at a dizzying pace." (Hayles 24)

We need new methods and terms

- Humans and machines “collaborate to produce literary works” (26)
- How software and the network are configured affect how we receive texts and how they’re distributed

How do we archive e-lit?

The Electronic Literary



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