

but...

pig." (100)

Global Finance



"One chief trader, remarking on this aspect of the culture, observed that if a star trader 'behaves like a pig you can be sure that within two

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neural plasticity:

"humans are born with their nervous systems ready to be reconfigured in response to their environments" (t14)

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"hyper attention" and "deep attention"

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The Body and the Machine

How can we think about the relationship between body and the

How can we think about the relationship between body and the computational machine?

Who or what is in charge?

Friedrich Kittler



"media determine our situation"

"media strikes the drumbeat; literature marches to the tune." (Hayles 89)

"the communications technologies of the day exercise remote control over all understanding and evoke its illusion" (Kittler qtd. in Hayles, 91)

Mark Hansen



"Hansen posits that only meaning can enframe information...and in his view it is humans, not machines, who provide, transmit, and interpret meanings." (103)

Global Finance



The work environment of exchange traders working in global finance is determined by screens. They can see the "whole market" in the screen, and "the traders' experience [is] so intimately and tightly connected with the screens that they can sense the 'mind' of the market." (98)

Friedrich Kittler



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Hayles:

Hansen "encapsulates technology within the body's horizon."

And...

"This encapsulation...ignores the increasing use of technical devices that do not end in human interfaces but are coupled with other technical devices that register input." (110)

Hayles: "The media conditions alone [aren't the only factor]...Other factors, particularly cultural models linked with masculine dominance, are necessary to explain how the media function to 'determine our situation."" (101)

Hayles argues that humans and machines coevolve and collaborate

"In view of this connection between human biology and tool use, what can we say about how contemporary media may be affecting brain functioning?" (114)

neural plasticity:

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"as media change, so do bodies and brains" (118)